

Commission Guide

Zoha Abdulsater — Contemporary Artist, Beirut

A one-of-a-kind painting, made in dialogue with you. This guide covers the process, timelines, pricing structure, and delivery — everything you need before we begin.

The process

01 CONVERSATION

We begin by talking — about the space, the light, the scale, and the feeling you want the work to hold. There is no obligation at this stage and no fee; it is simply how the work starts.

02 PROPOSAL

You receive a written proposal: direction, dimensions, palette, timeline, and price. Nothing begins until you are entirely comfortable with every part of it. A 50% deposit confirms the commission.

03 CREATION

The work is made in the studio using the same hybrid process as every piece: drawn digitally, printed on fine-art substrate, then painted, layered and altered by hand. You receive progress photographs, and one round of revision is built into every commission.

04 DELIVERY

The finished work is signed, photographed for the archive, and issued a Certificate of Authenticity. The balance is settled, then the piece ships insured, worldwide.

Pricing & timelines

Commission pricing is determined by surface area, substrate, and complexity of hand-finishing. Every quote is written specifically for your work — the ranges below are indicative starting points for planning purposes.

Small	up to 60 × 60 cm	from \$1,800
Medium	up to 120 × 120 cm	from \$3,600
Large	up to 180 × 150 cm	from \$6,500
Monumental	above 180 cm	quoted individually

TIMELINE

Most commissions are completed within 6 to 10 weeks of the deposit, depending on scale and the number of hand-finished layers. Framing, if requested, adds 1 to 2 weeks. Rush timelines can sometimes be accommodated — please ask.

PAYMENT

50% deposit to begin, 50% on completion before shipping. Payment by bank transfer or card. The deposit covers materials and studio time and is non-refundable once the work has begun, though the direction can still be discussed at any point.

Delivery, authenticity & care

SHIPPING

Insured worldwide shipping from Beirut. Insured courier is offered at no charge; white-glove art handling is quoted by destination. Works on paper travel flat between archival boards in a rigid crate; canvases travel in custom-built wooden crates.

CUSTOMS

International deliveries may incur import duties and taxes in the destination country, which are the responsibility of the collector. Full documentation is provided to keep clearance simple.

AUTHENTICITY

Every commission ships with a Certificate of Authenticity signed by the artist, recording title, medium, dimensions and year, and is entered into the studio archive. Commissions are never reproduced or repeated in any form.

CARE

Hang away from direct sunlight and away from damp. Dust with a dry, soft brush only — never a wet cloth or solvent on painted surfaces. Works on paper are best framed behind UV-filtering glazing.

To begin, simply write.

zohaabdulsater@gmail.com · WhatsApp +961 76 894 455